

DESIGNER

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Born in 1982 in Paris, where i live and work, I share my time between teaching physical computing and interaction design, at ENSAD and Parsons Paris, personal research on hybrid materials (inter-twining traditional techniques with high-tech processes) and collective projects.

[EDUCATION]

RESEARCH (2009 – 2012) Design / Interaction
[ENSADLAB](#)
 Paris, France

MASTER (2008 – 2002) Design department
[ESADSE](#)
 Saint-Étienne, France

[EXPERIENCE]

TEACHER (now – 2012) [ENSAD](#)
 Design / Research / Interaction / Physical computing / innovative material

[Parsons Paris School of Art & Design | The New School](#)
 Physical computing / innovative material / High-Low tech process

[ENSIIE](#)
 Creative coding module 2014, [2015](#), 2016, 2017

WORKSHOP

2017
[Papiers Bruitistes](#) for [ESAP](#) (École supérieure d'Art des Pyrénées)
[Hydro](#) workshop for the [DSAA LAAB](#) (product design) of Rennes
 2016

[PapierBoisCarton](#) workshop for the [DSAA LAAB](#) (product design) of Rennes
 2015

[Discovering Electronic Textile](#) at [Stereolux](#)
 Since 2014

« Research and Innovation by Design » PSL-ITI [2014](#), [2015](#)
 Between 2010 and 2012

[Workshops](#) for [Parsons | The New School](#) (two in NY / two in Paris) with
[Elisabeth de Senneville](#), [Sabine Seymour](#), [Cristobal Karich](#), [Martin Le Tiec](#) and [Scott Peterman](#).
 2011

Workshop in the [Domaine de Boisbuchet](#) with [Elisabeth de Senneville](#)

**SCENOGRAPHY DESIGN and
EXHIBITION
ORGANISATION**

2015
Exhibition [ENSAD/TARKETT](#)
2011
[DesignLab](#) with [Cristobal Karich](#) and [Martin Le Tiec](#).
2010
[RED STROOP](#) for the collective “!RAW” during the [Design Biennial of Saint-Étienne](#).
2009
Creation of decor for press junket and event for [Microfilms](#) company.

**EXHIBITION
PRODUCTION
ASSISTANT (2008)**

[City Eco Lab](#) of [John Thackara](#) during the [Design Biennial of Saint-Étienne](#).

[EXHIBITION/TALKS]

2016
– Exhibition [Carte Blanche](#) at [Procédé chénel \(Paris\)](#)
– Exhibition [From Bits to Paper](#) at [Le Shaddok \(Strasbourg\)](#)
– [Talk](#) about eTextile with [DataPaulette](#) at [MRI \(Caen\)](#)
2015
– [eTextile Cuvée 2015](#) at Paillard Centre d'Art Contemporain
– [Public discussion](#) about eTextile at [Stereolux](#)
– Residency with [Or collective](#) during the [Ocamp](#) organised by [Ping association](#) in Nantes
– Open-source/open Data in creativity during the event “[Urbanités Numériques](#)” at Lille.
– [Innovative Fabric and Free Design](#) during the event “Fabriques Numériques with” [JB labrune](#)
2014
– Talk with [JB labrune](#) during the [KIKK festival](#) in Namur
– Talk during [WISE](#) in Doha, Qatar
– [eTextile Cuvée 2014](#) at Paillard Centre d'Art Contemporain
– Exhibition of the project « SandBox » during the festival “[les bains numériques](#)”.
2012
– [Kreativität in Design](#) institute of Hessen at Darmstadt
– [Saint-Étienne Design Creative City For All](#), itinerant exhibition (Talinn, Riga, Helsinki, Bratislava)
2011
– [DesignLab](#) exhibition at Laboratoire in Paris
2010
– [RED STROOP](#) with !RAW collective
2008
– Les [3/8](#), exhibition during the Design Biennial of Saint-Étienne
– Objets Vieillis project during L'appartement Géant exhibition

[COLLECTIVE]

GRL[fr]

The french branch of the Graffiti Research Lab, where i began to develop an experimental approach to design, combining interaction technologies with avant-garde urban socio-cultural practices.
<http://www.graffitiresearchlab.fr/>

DataPaulette

An hackerspace specialized in the hybridation of electronic and textile, that i co-funded in 2015.
<http://datapalette.org/>